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Glass Toothpick Holders: Identification & Values





Synopsis

Neila & Tom Bredehoft and Jo & Bob Sanford Our popular Glass Toothpick Holders is back in an all-new second edition. This unique book focuses on American-made glass toothpick holders, primarily those made of pressed glass. Once again organized by manufacturer, the book encompasses holders from a myriad of companies, including Adams & Co.; Dugan; Fenton Art Glass; Hobbs, Brockunier & Co.; New Martinsville Glass Manufacturing Co.; and Westmoreland Specialty Company. Original manufacturer's name, the popular name of the piece, dates, all known colors, size, current values, patent information, and other pertinent facts are provided for each toothpick holder pictured. Over 1,000 photographs and numerous line drawings, catalog pages, and original ads compose this exciting new edition. Not included in the first edition are sections on toothpick holders in metal holders, foreign toothpick holders, and contemporary toothpick holders.

Book Information

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Customer Reviews

This book has all the great toothpicks and pictures of the firstbook. The pictures have been redone and are brighter and clearer. Plus there are many new toothpicks and pictures for some that were just drawings in the first book. There is also a new contempory toothpick section and a section on foreign toothpicks. I think the authors would have a grandslam if they would of expanded the section on newer reprodutions by the newer companies and included information on how to rate the

condition and how the condition affects value. Great must own for toothpick collectors.

I bought this book because another reviewer said it had all the good pictures of the first edition plus more, and was a must have. (I should have put more stock in her "one star" rating than in her description!) Since I didn't have the first edition, it seemed to be a good bet. It IS a beautiful book! It pictures nearly every holder listed. Some of the pictures could be more clear, but overall, it is a good job. It lists the holders alphabetically by company. Listing by design characteristics would make it easier to find and identify holders. HOWEVER, the holders listed are nearly all late 19th to beginning of the 20th centuries. There is a VERY SMALL section on foreign and modern holders. This needs to be expanded greatly to be useful. I had an entire box full of holders, but could only identify two of them, and one of those was a modern reproduction for which the authors gave no values. So I still have no idea if it is worth anything. A 5-star book if you are looking for a nice coffee table book, but not of much help to the actual collector unless you know you only have 100-year-old holders.

Great book, 5 stars. Hundreds of color photos with price values for each item in the book. This book is a must have for anyone that collects or deals in glass toothpick holders. I highly recommend this book. Very nice hardcover book. Thank you.

This is a very exciting book for anyone who collects glass toothpick holders. I was impressed by how easy it is to look things up and the pictures are plentiful and good quality. It is a definitely MUST have for anyone who collects glass items. When purchasing this book, the one thing you do have to keep in mind is that there is not a lot of coverage of repros and new toothpick holders (such as the ones frequently found on eBay for lower prices) Mainly, this is a reference for true antique pieces from the late 19th and early 20th century. Keep that in mind and enjoy this fabulous book!

This book is a gold mine for collectors of old and reproduced American-made toothpick holders! Not only does it have excellent photos and/or drawings, it also gives a brief history of many glass makers in the late 1880s to the present time. Also lists original manufacturer, original colors, reproduced colors and the reproduction company. I've been able to verify and/or identify almost all of my thirty or so toothpick holder collection. Fabulous book, highly recommended!

I recently bought a 74 piece lot of toothpick holders at an estate sale. This book helped me identify

several of them. The cross-referencing notes gave me a lot of info that I would not have had. I really enjoy this book.

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